

DECLARATION

We enclose payment of £35 per One Act Entry (£25 for Guild members).
Cheques made payable to BDTG.

We agree to abide by the statements listed on page 2 of this Entry Form.

NAME (block letters).....

SOCIETY (block letters)

DATE.....SIGNATURE.....

POSITION IN SOCIETY.....

ADDRESS (block letters).....

TEL:HOME.....

WORK.....

EMAIL:.....

NB: is there any **ONE** night on which you cannot appear?

The Group is/is not a member of the B.D.T.G.
Could this production cause offence to any members of the audience?
YES/NO

ONE-ACT FESTIVAL WEEK
BIRMINGHAM'S FESTIVAL
of
ACTING & MUSICAL ENTERTAINMENT

Presented by

THE BIRMINGHAM & DISTRICT THEATRE GUILD

at
The Dovehouse Theatre
Kineton Green Road
Olton, Solihull

27th February - 3rd March 2012

Curtain up 7:00 pm

ADJUDICATOR:
MARIE O'SULLIVAN G.O.D.A.

BDTG
11 Howard Road
Yardley
Birmingham
B25 8AL
0121 707 6684
email:bdtg@btinternet.com
www.bdtg.org.uk



All Entrants must:-

Obtain permission for the presentation of the performance from the relevant authority.

Indemnify the Birmingham & District Theatre Guild in respect of any prosecution under the Theatre Act 1968.

Supply a copy of the performance script by 21st January 2012 for use by the adjudicator.

Abide by the adjudicator's decision which is final.

Be represented at the Final Night of B.F.A.M.E. 3rd March.

Be within the time limit of 20-55 minutes.

Please note:

For one year only, to celebrate the Olympiad, competitors will have the opportunity of entering the RSC Open Stages, National Shakespeare competition. The play must be an excerpt or adaptation of one or more of the Bard's (or his attributed) works. The eventual English winner will perform at Stratford in July 2012. Rules are similar to the A.E.T.F. and the same play can be entered in both the RSC Open Stages and A.E.T.F. competition.

If you are entering the AETF or RSC Open Stages section, you must be available to perform at the Quarter-Final on 28th April, Semi-Final on 12th May and Final on 10/11th June should you win.

Tickets will be available for the cast (up to a maximum of 8) & stage crew (up to a maximum of 4) for your performance evening. (Tickets for additional cast will be available at £2 each) Audience tickets will also be available for you to sell at reduced prices.

Generally a group will be permitted one production rather than two during the Festival Week.

Please retain this section for reference.

Please return pages 3 & 4 to the BDTG by November 30th 2011

Society.....

Title of Entry

.....

Author

If an excerpt, which act is being performed.....

Playing timeminutes.

ENTRY IS:	A.E.T.F.	A.E.T.F. and RSC OPEN STAGES	RSC OPEN STAGES	ORIGINAL (unpublished)
	YES/NO	YES/NO	YES/NO	YES/NO

Trophies and Certificates of Merit may be awarded

Written adjudications can be obtained if requested prior to the Festival. Charges will be at the discretion of the Adjudicator.

N.B. The Committee reserves the right to refuse any entry into the Festival.

The Birmingham & District Theatre Guild is Registered Charity No: 1000711